

Musical Duet as a New Model for Leadership

Jessica Roemischer

Pianist and Transformational Advisor

What if every moment gave you the opportunity to trust and express your own 'voice'? What if you knew, without doubt, that you possess dynamic leadership capacities? What if everything around you affirmed that life is indescribably positive and creativity is your true nature?

For three decades, Jessica Roemischer has used musical duet to generate these experiences for hundreds of individuals, including those with disabilities such as Down syndrome and blindness. Her unique approach to piano duet improvisation, The Piano Duet Paradigm,[™] models an optimum environment for growth. This model is universally applicable. It can be replicated in ANY and all contexts – personal, educational, professional, and corporate.

Jessica Roemischer shows that EVERY relationship is an opportunity to create a vibrant field of trust and exploration. The result: Leadership capacities, innate intelligences and a collaborative spirit are activated simultaneously in self and other. Roemischer's work is ideally suited to enable individuals and organizations to evolve beyond prior limitations, as we personally and collectively endeavor to embrace our most far-reaching potential.

Special Presentation by the Global Dialogue Center - Featured by Leader to Leader Institute



[DIFFERENCES in Duet:](#)

[...Musical Expressions from the Heart with Jessica Roemischer](#)

A visual self-learning exhibit and conversation with Jessica Roemischer. Includes music and video.

JUNE 22 Webinar at Global Dialogue Center | PERSONAL REINVENTION: Discovering New Pathways to LEADERSHIP with Jessica Roemischer [Learn more and register](#)



Jessica Roemischer is a pianist and transformational advisor who has developed unique methodologies for liberating the human spirit. Born into a musical family, her pedagogical lineage links directly to Frederic Chopin and Ludwig van Beethoven. Since graduating *magna cum laude* from Princeton University in 1982, Roemischer has taught widely, including at Middlebury College, VT where she was on the Applied Music Faculty. Her acclaimed music program at [Riverbrook Residence for Women](#) is yielding extraordinary results with women with developmental disabilities, and has been supported by the Boston Symphony Orchestra and Caroline and James Taylor. In performances, lectures, workshops, consulting and individual sessions, Roemischer is sharing the catalytic power of her work throughout the United States and internationally.

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