

Differences in Duet

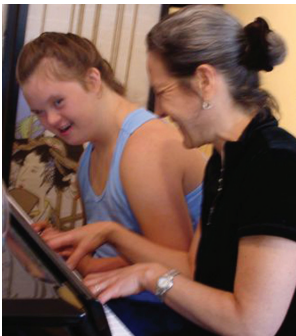


The meaning behind a musical exploration with Jessica Roemischer described by those touched by it.



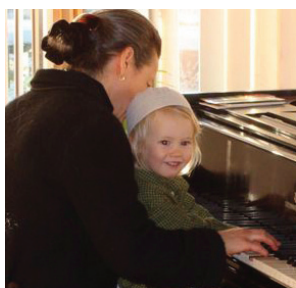
"I found myself taking more and more risks as my fingers began to dance across the keyboard, co-creating these beautiful sounds with Jessica, like two dancers, wordlessly and without any communication."

–Barbara Larisch



"The beauty in my daughter is something that many have not seen. And now, through her music with Jessica, it is there pouring out!"

–Claire Garner,
mother of 15 year-old Hope Garner



"My son, Akiva – less than two years old – loved Jessica and would have happily have gone home with her to continue learning more music and walk among the stars."

–Rabbi Avram Davis



“My son Stephen always has difficulty expressing himself verbally, but when he is singing and playing music, he is like a totally different person – musically verbal, very happy, doing it with feelings he cannot express any other way. It’s a joy!”

–Sheila Lepotakis,
Stephen’s mother



“When Jessica and I improvise together, we quickly begin exchanging thoughts through the music itself, which translate into tempi, dynamics and moods. The result is one, singular musical expression. This photo makes it look like serious business, but we are smiling on the inside.”

–Tom Weeks



“Improvising with you was like finding grace. You helped me reconnect to my own beat.”

–Katherine Konner



I like playing the piano ‘cause it makes me feel good inside, especially when I’ve had a bad day. I start playing songs and it makes me relax. ... it makes me feel happy too.

–Tanny Labshere



“As you lovingly filled in my hen-peckings with your beautiful accompaniment, you made my paltry efforts sound good. My courage gathered. I didn’t just ‘try.’ I let loose.”

–Susan Leigh Babcock



*Trapped inside me
Pushing
Wanting to come out
And it does
It finds a door
An opening
In my heart
And the music falls to the keys
Of the piano
Just like the tiny snowflakes do
As they drop
And hit the ground
In a snowfall.*

–Poem by Maia Vlcek
Age 11

“My fingers began moving effortlessly with the rest of my body swaying. Something deep inside was re-kindled, remembered, expressed through sound, beauty, joy and tears.”

–Herdis Pelle

“I dropped my preconceptions, my doubts. It was the sense of being taken away, of a kind of grace going through me.”

–J. Fred Clarke

“The ability to express beauty through music is inherent in us all and unfettered by any limitation.”

–Jessica Roemischer

The *Differences in Duet: Musical Expressions from the Heart* with Jessica Roemischer interview and self-guided learning exhibit at the Women's Gallery at the Global Dialogue Center. Visit and share this online self-learning exhibit: www.globaldialoguecenter.com/differencesinduet